

# Once upon a Mattress

Second Suburb Players: Summer 2010  
Audition Information

Thank you for taking interest in this summer's performance of the whimsical musical *Once upon a Mattress*. Please read the information carefully, because it will give you all of the dates and information needed to prepare yourself for the audition and for understanding the summer commitment. I am excited to work with all of you.

See you at auditions,  
Jessica Means, Artistic Director

## Rehearsal Schedule

Attached is a **tentative** schedule for the months May through July. This schedule will give you an idea of the rehearsal commitment for cast members. Some times may change throughout the rehearsal process, so please stay flexible. **Note: not everyone is needed for every rehearsal.**

We will be able to work around most conflicts listed on the audition form and conflicts most likely will not affect your ability to be cast. However, if you cannot attend during tech week or during performances, you will not be cast. Please remember to include classes that may interfere on a weekly basis.

### **Tentative Rehearsal Schedule:**

Wed: 5/18-Callbacks 6-9:30pm

Thurs: 5/20-Initial Parent Meeting 5-6:30pm; 6:30-9:00 Vocal Rehearsal

Mon.-Thurs: 5/24-5/27-Rehearsal 5-9:30pm

Tues-Thurs: 6/1-6/3-Rehearsal 5-9:30pm

Mon-Thurs: 6/7-6/10-Rehearsal 5-9:30pm

Mon-Thurs: 6/14-17-Rehearsal 5-9:30pm

Mon-Thurs: 6/21-6/24-Rehearsal 5-9:30pm

Mon-Thurs: 6/28-7/2-Rehearsal 5-10pm

Saturday morning: Fourth of July Parade

Sunday: **July 4 Mandatory Tech Rehearsal-I will try for morning to early afternoon\***

Mon-Thurs: 7/5-7/8-Tech Week 6-10(11)pm\*

Fri-Sun: 7/9-7/11-Show\*

Thurs: 7/15-Day Camp Show\*

Fri-Sun: 7/16-7/18-Show\*

Sun: 7/18-Strike Immediately following show\*

\*Mandatory

## Special Events

To promote publicity for the show, you will be asked to attend the following events.

### *Palatine's 4<sup>th</sup> of July Parade*

Traditionally SSP has a presence in Palatine's 4<sup>th</sup> of July Parade. This year the parade will be held on the morning of Saturday, July 3, 2009. We ask that all cast members participate and wear their show t-shirt. Details will be given out closer to the date, but at this time drop off will be at the parade's start location. Throughout the parade we will sing songs from the show and hand out \$1.00 off coupons. After the parade, we will end up at Cutting Hall.

### *Day Camp Show*

Once again, SSP has been invited to present a one-hour performance of scenes and songs from our current production for the Palatine Park District Day Camps. This is a truly rewarding experience! This shortened performance will take place from 10:00am-12pm on Thursday, July 15. Call is at 9:00am. Please let the Stage Manager and Director know if you know of a group of children that might also enjoy this experience.

## Auditions

### May 15 and May 16 at Cutting Hall

Please email [secondsuburbplayers@yahoo.com](mailto:secondsuburbplayers@yahoo.com) or call 630-855-6602 for a forty minute audition slot. Email is preferred.

**Vocal Audition:** Please select 36-38 measures or bars of any song that you feel shows your best vocal ability. If you would like to be considered for a certain role, choose a piece that will demonstrate that vocal type. An accompanist will be provided.

**Monologue:** To hear your ability to act please bring a short monologue of your choice. As you prepare, remember that we are looking to see what kind of character you could bring to life. The most important thing is to read with a clear and animated voice. These do not have to be memorized. There will be a select few monologues available at the door.

**Dance Audition:** Please wear something comfortable for movement. You will be asked to do movement so we can see your comfort level and comedic ability.

Callbacks will be held on May 18 at 6:00 at Cutting Hall.

## **Requirements and Commitments**

1. All cast members are required to pay a participation fee (\$50 for residents, \$75 for non-residents). This fee, along with the registration form, is mandatory for your participation with SSP. You will not receive a script until the fee is paid. A t-shirt is included with this fee. Additional shirts can be purchased for \$15 each. (Contact the Assistant Director if there is need for financial assistance.)
2. All cast members are expected to sell \$40 in ads for the playbill. You will be given a form at the first meeting. These ads can be personal or business ads. We have a goal of \$1500 that we must raise through our ad sales. Money is due, along with the ad form, by Monday, June 14.
3. SSP strives to be a learning environment for all areas of stage craft. As a cast member, you are asked to put at least 3 hours into a technical committee. You will be asked your technical committee preferences. (If you are under 18, your parents may assist you with meeting this commitment.)
4. You will have an opportunity to purchase a DVD of the show for \$20 at the end of the show.
5. You may be asked to purchase some or all of your costume pieces, or you may be asked to pay all or part of the rental fee for a special costume. We will make every effort to make this as cost effective as possible.
6. A complete list of policies and expectations will be read at the first meeting. All participants must sign an agreement to abide by our policies. If you are 17 or young, this must be signed by a parent or guardian.
7. All cast members may be needed to help with “load-in” day. A more specific schedule (of who will be needed when for what tasks) will be provided by the stage manager or tech director closer to the date.